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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | | **Available Light New York** | | | | | Page 1 - **HMI and LED**  Equipment List - Rev. Nov 2016.  .. | | | | | | | | |
| Production Name: | | | | | | | | Gaffer: | | | | | | Grip / Best Boy: | | | | | |
| Production Company: | | | | | | | | Phone: | | | | | | Phone: | | | | | |
| Check Out: Check In: | | | | | | | | Email: | | | | | | Email: | | | | | |
|  | | | | | | | | | | | | | | | | | | | |
| **HMI Pars** | | | |  | **HMI Joker-Bug / Pocket Par Systems** | | | | |  | | **LED 1x1 Panels/Mat** | | | | | | | |
| *Spare bulb, ballast, barn doors, 5 pc scrim set, lens*  *set, 2 - 50’ headers* | | | | *Spare bulb, ballast, barn doors, 5 pc scrim set, lens*  *set, clear beaker, 50’ header* | | | | | *Ac power & D-tap cable included* | | | | | | | |
| **#** | **Type** | | | | | **Battery Kit** | |
| **#** | **Type** | | **Ring?** | **#** | | **Type** | | **Ring?** |  | Litepanels LED 1x1 Astra Bi-Color | | | | |  | |
|  | K5600 Alpha 18K System (cam) | |  |  | | 1600W K5600 Joker-Bug System | |  |  | 1x1 LED Bi-Color Velvet Kit | | | | |  | |
|  | 12K/18K Mole DayLite Par (cam) | |  |  | | 800W K5600 Joker-Bug System | |  |  | Westcott Flex Bi-Color 1x1 LED Mat | | | | |  | |
|  | 12K ARRISUN Par System (cam) | |  |  | | Cine Power 800W/575W DC System | |  | **LED Arri Skypanel** | | | | | | | |
|  | 6K ARRISUN Par System (cam) | |  |  | | Cine Power 400W DC System | |  | **#** | **Type** | | | | **Chimera** | **Hard Egg Crate** | |
|  | 4K ARRI AS40/25 Par System (60A) | |  |  | | 400W K5600 Joker-Bug System | |  |  | SkyPanel S30-C | | | |  |  | |
|  | 2.5K ARRI AS40/25 System (60A) | |  |  | | 400W ARRI Pocket Par System | |  |  | SkyPanel S60-C | | | |  |  | |
|  | K5600 Alpha 4K/2.5K System (60A) | |  |  | | 200W K5600 Joker-Bug System | |  |  | SkyPanel S120-C | | | |  |  | |
|  | 1.8K ARRI AS18 Par System | |  |  | | 200W ARRI Pocket Par System | |  | **LED Ring Lights** | | | | | | | |
|  | 1.2K ARRISUN Par System | |  |  | | 125W ARRI Pocket Par System | |  | *AC power, D-tap cable included* | | | | | | | |
|  | 575W ARRISUN Par System | |  | **HMI Joker Bug-A-Beam Systems** | | | | | **#** | **Type** | | | | | **Battery Kit** | |
|  | 400W K5600 Blackjack Par System | |  | *Leko body, adapter, tube, pipe clamp,*  *safety chain, gel frame, pattern holder,tvmp* | | | | **Degree**  **Lens**  **Tube** |  | Litepanels LED Ringlite Mini | | | | |  | |
|  | | | |  | F&V UltraColor Bi-Color LED | | | | |  | |
| **HMI Fresnels** | | | | **#** | | **Type** | |  | Ledgo Bi-Color LED | | | | |  | |
| *Spare bulb, ballast, barn doors, 5 pc scrim set,*  *2 - 50’ headers* | | | |  | | 800W Joker Bug-A-Beam System | |  | **LED LiteGear LiteMat Hybrid** | | | | | | | |
|  | | 400W Joker Bug-A-Beam System | |  | **#** | **Type** | | **Battery Kit?** | **#** | **Type** | **Battery Kit?** | |
| **#** | **Type** | | **Ring?** |  | | 200W Joker Bug-A-Beam System | |  |  | LiteMat 1 | |  |  | LiteMat 4 |  | |
|  | 18K ARRI Daylight Fresnel (cam) | |  | *Choose 19, 26, 36 or 50 Degree. Opt’l 5 or 10 Degree.* | | | | |  | LiteMat 2 | |  |  | LiteMat 8 | **av.2017** | |
|  | 12K ARRI Compact Fresnel (cam) | |  |  | | | | |  | LiteMat 2L | |  |  |  |  | |
|  | 6K ARRI Compact Fresnel (cam) | |  | **Pocket Par / Joker Accessories** | | | | |  | LiteMat 3 | | **av.2017** |  |  |  | |
|  | 4K Arri D40 Fresnel (60A) | |  | **#** | | **Type** | | | **LED Ribbon Kits** | | | | | | | |
|  | 4K ARRI Compact Fresnel (60A) | |  |  | | K5600 800/400/200 Joker Bug Ring | | | **#** | **Type** | | | | | | |
|  | 2.5K ARRI Compact Fresnel (60A) | |  |  | | K5600 Joker 800 Softube | | |  | LITEGEAR LED Hybrid LiteRibbon Kit | | | | | | |
|  | 1.2K ARRI Compact Fresnel | |  |  | | JEM Ball 30” HMI Harp (for use with Joker) | | |  | LITEGEAR LED RGB DMX LiteRibbon Kit | | | | | | |
|  | 575W ARRI Compact Fresnel |  | |  | | K5600 Joker 400 Slimverter Inverter | | |  | *Specify length of ribbon needed (max 16’)* | | | | | | |
| **Specialty HMI** | | | |  | | K5600 Joker 400 Softube | | |  | *Choose - 32K, 55K, Hybrid 32/55, RGB* | | | | | | |
| **#** | **Type** | | |  | | JEM Ball 22” HMI Harp (for use with Joker) | | | **LED Cyc Lights** | | | | | | | |
|  | 18K/12K ARRIMAX 18/12 System (cam) | | |  | | K5600 Joker 200 Slimverter Inverter | | | **#** | **Type** | | | | | | |
|  | 9K ARRI M90/60 System (cam) | | |  | | K5600 Joker 200 Softube | | |  | Color Kinetics 12” ColorBlast TR | | | | | | |
|  | 4K ARRI M40/25 System (60A) | | |  | | ARRI 125W/200W DC Ballast | | |  | Color Kinetics ColorBlaze TRX 72” | | | | | | |
|  | 4K ARRI X System (60A) | | |  | | ARRI 125W Pocket Par Light Pipe | | | **LED Fresnel** | | | | | | | |
|  | 2.5K ARRI X System (60A) | | |  | | ARRI 125W Pocket Par Fiber Optic Flexlight | | | **#** | **Type** | | | | | **32k** | **55k** |
|  | 1.8K ARRI M18 System | | |  | | K5600 Crossover Adapter | | |  | Mole Junior LED | | | | |  |  |
|  | 1.2K ARRI X System | | |  | | | | |  | Mole Baby LED | | | | |  | N/A |
|  | 1.2K Clay Paky Followspot (cam) | | |  | | Cine Power Powerbank 30V Battery Belt | | |  | ARRI L7-C Color LED Fresnel | | | | | | |
| **HMI Daylight Molebeams** | | | |  | | Cine Power Powerbank 30V Battery Block | | |  | ARRI L10-C Color LED Fresnel | | | | | | |
| *Spare bulb, ballast, 2 - 50’ headers* | | | | *Batteries include Cine Power Battery Charger* | | | | |  | Litepanels Sola ENG Daylight Fresnel | | | | | | |
| **#** | **Type** | | | **HMI Dedos** | | | | |  | Dedo 4.1 Bicolor DMX LED [Optional Foco] | | | | | | |
|  | 12K 36” Molebeam Projector (cam)  4K 24” Molebeam Projector (60A) | | | *Spare, ballast, barndoor, 5 pc scrim, 50’ header*  *Foco Kit: Projection lens, iris, shutter, gel frame* | | | | | **LED Leko** | | | | | | | |
| **#** | **Type** | | | | | | |
|  | 2.5K 24” Molebeam Projector (60A) | | | **#** | | **Type** | | **Foco?** |  | ETC Source 4 LED Lustr Series 2 Leko | | | | | | |
|  | | | |  | | 400W Dedolight 400D System | |  |  | ETC Source 4 LED Daylight HD Leko | | | | | | |
| **Extra HMI Header Cables** | | | |  | | 200W Dedolight 200D System | |  |  | *EDLT Lens: 19, 26, 36, 50. Cyc attachment* | | | | | | |
| **#** | **Type** | | | **LED Kino** | | | | |  |  | | | | | | |
| **#** | | **Type** | | |  | | **Specialty LED** | | | | | | | |
|  | 18K HMI 50' Header Cable | | |  | | Kino Flo Celeb 200 DMX - 2x1 LED | | | **#** | **Type** | | | | | | |
|  | 12K/6K HMI 50' Header Cable | | |  | | Kino Flo Celeb 400 DMX - 4x1 LED | | |  | Litepanels Miniplus Daylight Flood Duo Kit | | | | | | |
|  | 1.8K/1.2K/575W HMI 50' Header Cable | | |  | | Kino Flo Celeb 400Q DMX - 2x1 LED | | |  | Westcott LED Ice Light | | | | | | |
|  | 4K/2.5K HMI 50' Header Cable | | |  | | Kino Flo Diva 20 DMX – RGBW LED | | |  | Quasar LED 2ft Crossfade Bulb 20K-60K | | | | | | |
|  | 1600W Joker 50’ Header Cable | | |  | | Kino Flo Select 30 DMX – RGBW LED | | |  | Quasar LED 4ft Crossfade Bulb 20K-60K | | | | | | |
|  | 800W/400W/200W Joker 50’ Header Cable | | | **LED Cineo** | | | | |  | Kino Retro Fit Bank (specify 2ft or 4 ft) | | | | | | |
|  | 400W Dedo 50’ Header Cable | | | **#** | | **Type** | | |  | Sumo Space LED (Chimera available) | | | | | | |
|  | 400W ARRI Pocket Par 50’ Header Cable | | |  | | Cineo Matchbox Phospher LED System | | |  | LiteGear Faux Flo Tubes 32k, or 55k | | | | | | |
|  | 200W Dedo 50’ Header Cable | | |  | | Cineo Matchstix DuoPro LED System Kit | | |  |  | | | | | | |
|  | 200W ARRI Pocket Par 50’ Header Cable | | |  | | Cineo TruColor HS Phospher LED System | | |  |  | | | | | | |
|  | 125W ARRI Pocket Par 50’ Header Cable | | |  | | TruColor Foton 3050K LED Beam Source | | |  |  | | | | | | |

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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | | | | | | **Available Light New York** | | | | | | Page 2 – **Tungsten**  Equipment List - Rev. July 2013.  .. | | | | | | |
| Production: | | | | | Gaffer/Grip: | | | | | | | Email: | | | | | | | Phone: | | | |
|  | | | | | | | | | | | | | | | | | | | | | | |
| **Tungsten Fresnels** | | | | | | | |  | **Tungsten Dedos** | | | | |  | **Tungsten Ellipsoidal** | | | | | | | |
| *Spare bulb, barndoor, 5 piece scrim set* | | | | | | | | *Spare bulb, barndoor, 5 pc scrim,50’ header,stands*  *Foco Kit: Projection lens, iris, shutter, gel frame* | | | | | *Spare bulb, lens tube, pipe clamp, TVMP,*  *gel frame, pattern holder, safety chain* | | | | | | | **Degree Lens Tube** |
| **#** | **Type** | | | | | | **Ring?** |
|  | 24K ARRI T24 Fresnel (100A-220V)**\*** | | | | | |  | **#** | | **Type** | | **Focos** | **#** | | **Type** | | | | |
|  | 20K ARRI T24 Fresnel (100A-220V)**\*** | | | | | |  |  | | 650W Dedolight Kit | |  |  | | 2K Molelipso (w/ narrow & wide lens) | | | | | |
|  | 12K ARRI T12 Fresnel (100A) | | | | | |  |  | | 150W 3-Light Dedolight Kit | |  |  | | 750W ETC Source Four Leko | | | | |  |
|  | 10K ARRI T12 Fresnel (100A) | | | | | |  |  | | 150W x 3-Light Kit – In-Line Dimmers | |  |  | | 575W ETC Source Four Leko | | | | |  |
|  | 10K Mole Baby Tener Fresnel (60A) | | | | | |  |  | | 150W x 4-Light Kit-Onboard Dimmers | |  |  | | 375W ETC Source Four Leko | | | | |  |
|  | 5K Mole Baby Senior Fresnel (60A) | | | | | |  |  | | 100W x 4-Light Dedolight Kit | |  | *Choose either 19, 26, 36 or 50 degree lens for head* | | | | | | | |
|  | 5K ARRI ST5 Studio Fresnel (60A) | | | | | |  |  | | | | |  | | ETC Source Four Iris | | | | | |
|  | 5K ARRI T5 Fresnel (60A) | | | | | |  | **Tungsten Molebeams** | | | | |  | | Source Four 5° Lens Tube | | | | | |
|  | 2K Mole Baby Junior Fresnel | | | | | |  | **#** | | **Type** | | |  | | Source Four 10° Lens Tube | | | | | |
|  | 2K Mole 8” Junior Fresnel | | | | | |  |  | | 10K 24” Molebeam Projector (100A) | | |  | | Additional 19° Lens Tube | | | | | |
|  | 2K ARRI ST2 Studio Fresnel | | | | | |  |  | | 5K 24” Molebeam Projector (100A) | | |  | | Additional 26° Lens Tube | | | | | |
|  | 2K ARRI T2 Fresnel | | | | | |  |  | | | | |  | | Additional 36° Lens Tube | | | | | |
|  | 1K Mole 6” Baby Fresnel | | | | | |  | **Space Lights** | | | | |  | | Additional 50° Lens Tube | | | | | |
|  | 1K Mole Baby-Baby Fresnel | | | | | |  | *Spare bulb, silk skirt & target, solid skirt, gel frame* | | | | |  | | | | | | | |
|  | 1K ARRI ST1 Studio Fresnel | | | | | |  | **#** | | **Type** | | | **Tungsten Multi-Pars** | | | | | | | |
|  | 1K ARRI T1 Fresnel | | | | | |  |  | | 6K Ultra Light Space Light (60A) | | | **#** | | **Type** | | | | | **Bulb** |
|  | 650W ARRI Fresnel | | | | | |  |  | | 2K Ultra Light Space Light | | |  | | B&M 12 Light – HPL w/ lens set (soca) | | | | |  |
|  | 650W Mole Tweenie Fresnel | | | | | |  |  | | | | |  | | Nine-Light Molepar Maxi Brute (100A) | | | | |  |
|  | 420W LTM Pepper Fresnel | | | | | |  | **Barger Baglites** | | | | |  | | Nine-Light Molefay (60A) | | | | |  |
|  | 300W ARRI Fresnel | | | | | |  | *Spare bulb, cover plate* | | | | |  | | B&M 6 Light - HPL w/ lens set (soca) | | | | |  |
|  | 300W Mole Betweenie Fresnel | | | | | |  | **#** | | **Type** | | **Bag?** |  | | Ruby 6 (100A) | | | | |  |
|  | 200W Tiny-Mole “Inkie” Fresnel | | | | | |  |  | | 6K Barger 6-Lite | |  |  | | Two-Light Molefay | | | | |  |
|  | 200W LTM Pepper Fresnel | | | | | |  |  | | 6K Barger 6-Lite Strip | |  |  | | One-Light Molefay | | | | |  |
|  | 150W ARRI Fresnel | | | | | |  |  | | 4K Barger 4-Lite Strip | |  | *Additional bulbs* | | | | | | | |
| **\****Inc. 24K dimmer, 50’ 100A-220V ext, snakebite* | | | | | | | |  | | 3K Barger 3-Lite | |  | WFL | | | MFL | | NSP | VNSP | |
|  | | | | | | | |  | | | | |  | | |  | |  |  | |
| **Tungsten Pars** | | | | | | | | **Tungsten Open Faces** | | | | |  | | | | | | | |
| *Spare bulb, barndoor, 5 pc scrim set, lens set* | | | | | | | | *Spare bulb, 5 pc scrim, barndoor* | | | | | **Tungsten Cyc Lights** | | | | | | | |
| **#** | **Type** | | | | | | **Ring?** | **#** | | **Type** | | **Ring?** | **#** | | **Type** | | | | | |
|  | 12K Mole Tungsten Par (100A-220V) | | | | | |  |  | | 2K ARRILITE Open Face | |  |  | | 6’ MR-16 Strip Light (3x 20A) | | | | | |
|  | 5K Mole Tungsten Par (60A) | | | | | |  |  | | 2K Photon Beard Blonde | |  |  | | 4’ MR-16 Strip Light (2x 20A) | | | | | |
|  | 2K Mole Tungsten Par | | | | | |  |  | | 2K Mighty Mole | |  |  | | 1500W Altman Focusing Ground Cyc (20A) | | | | | |
|  | 750W ETC Source Four Par | | | | | |  |  | | 1K ARRILITE Open Face | |  |  | | F. 20A Bates – M. Edison Adapters | | | | | |
|  | | | | | | | |  | | 1K Mickey Mole | |  |  | | | | | | | |
| **Molepars** | | | | | | | |  | | 1K Photon Beard Redhead | |  | **Arri Softbank Kits** | | | | | | | |
| *Spare bulb, barndoor, 5 pc scrim set, safety chain* | | | | | | | |  | | | | | *Spare bulbs,4x barndoors, 4x scrim sets, 4x kit stands speed ring, Sm. VP bag, cube tap, scissor clip* | | | | | | | |
| **#** | **Type** | | | | | | | **Tungsten Soft Boxes** | | | | |
|  | 1000W Molepar | | | | | | | *Spare bulb, egg crate* | | | | | **#** | | **Type** | | | | | |
|  |  | | | | | | | **#** | | **Type** | | |  | | **Kit 1** - (1) 300W, (2) 650W, (1) 1K Open Face | | | | | |
| *Choose your PAR64 Bulb* | | | | | | | |  | | 4K Mole Softlite (60A) | | |  | | **Kit 2** - (3) 650W, (1) 1K Open Face | | | | | |
| WFL | | MFL | NSP | VNSP | | | |  | | 2K Mole Baby “Zip” Softlite | | |  | | **Kit 3** - (2) 300W, (1) 650W (1) 1K Open Face | | | | | |
|  | |  |  |  | | | |  | | 1K Mole Baby Softlite | | |  | | **Kit 4** -(2)150W, (1)300W, (1)650W, (1)1K Open | | | | | |
|  | | | | | | | |  | | | | |  | | | | | | | |
| **Par Cans** | | | | | | | | **Misc. Tungsten Open Faces** | | | | | **Lowel Light Kits** | | | | | | | |
| *Spares, gel frame, safety chain, TVMP, pipe clamp* | | | | | | | | **#** | | **Type** | | | **#** | | **Type** | | | | | |
| **#** | **Type** | | | | | **Bulb** | |  | | 5K Ultra Light Sky Pan with skirt (60A) | | |  | | Lowel K-5 Light Kit (*5 - LL-1 Lowel-lights*) | | | | | |
|  | 1000W PAR64 Par Can - Black | | | | |  | |  | | 2K Ultra Light Sky Pan with skirt (60A) | | |  | | Lowel Stick-Up Kit (*3 - Stick-Up Lights*) | | | | | |
|  | 1000W PAR64 Par Can - Silver | | | | |  | |  | | 2K Altman 155 18” Scoop Light | | |  | | Lowel Tota-light Kit (*4 - Tota-lights*) | | | | | |
|  | 250W PAR38 Floor Par Can - White | | | | |  | |  | | 2K Molette | | |  | | | | | | | |
|  | 200W PAR46 Par Can - Black | | | | |  | |  | | 1K 14” Scoop Light | | | **Tungsten Sungun** | | | | | | | |
|  | Square Wooden Floor Base | | | | |  | |  | | 1K Mole Nooklite | | | **#** | | **Type** | | | | | |
|  |  | | | | |  | |  | | 750W Lowel Tota-light | | |  | | 250W Sylvania 30V Sungun (2-pin DC) | | | | | |
|  |  | | | | |  | |  | | 500W Lowel Omni-light | | |  | | | | | | | |
| *Additional bulbs* | | | | | | | |  | | | | |  | | | | | | | |
| WFL | | MFL | NSP | VNSP | | | |  | | | | |  | | | | | | | |
|  | |  |  |  | | | |  | | | | |  | | | | | | | |

See Page 4 for Chimeras

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | | | **Available Light New York** | | | | | | | Page 3 - **Fluorescents**  Equipment List - Rev. July 2013.  .. | | | |
| Production: | | | Gaffer/Grip: | | | | | | Email: | | | | | | Phone: | | |
|  | | | | | | | | | | | | | | | | | |
| **Kino Flo Systems** | | | | |  | **Kino Flo Blanket-Lite** | | | | |  | **Fluorescent Bulbs** | | | | | |
| *Housing, ballast, 25’ ext., plate, egg crate, spares* | | | | | *4x ballasts, 4x 25’ ext., 6’ frame, 2x ears,*  *12x clips. 6’ x 6’ rags: silk, silver ref., full grid, ½ grid, egg crate* | | | | | **#** | **Type** | | | **#** | **Type** |
| **#** | **Type** | **DMX** | | **Bulbed** |  | 8’ DP Kino Flo 29K | | |  | 3’ DP GE Chroma 50 |
|  | 8ft Mega 4Bank Kino System |  | |  |  | 8’ DP Kino Flo 32K | | |  | 3’ DP Cool White |
|  | 8ft Mega Double Kino Flo System | | |  | **#** | | **Type** | | **Bulbed** |  | 8’ DP Kino Flo 55K | | |  | 3’ DP Kino Flo 29K |
|  | 8ft Mega Single Kino Flo System | | |  |  | | KF Blanket-Lite 6x6 System | |  |  | 8’ DP Kino Flo Blue | | |  | 3’ DP Kino Flo 32K |
|  |  | | |  | *Choose – 29K, 32K, 55K* | | | | |  | 8’ DP Kino Flo Green | | |  | 3’ DP Kino Flo 55K |
|  | 6ft Mega 4Bank Kino Flo System | | |  |  | | | | |  | 8’ DP Kino Flo Red | | |  | 3’ DP Optima 32 |
|  | 6ft Mega Double Kino Flo System | | |  |  | | | | |  |  | | |  | 3’ DP Warm White |
|  | 6ft Mega Single Kino Flo System | | |  | **Kino Flo Ring-Light** | | | | |  | 8’ SP Cool White | | |  |  |
|  |  | **DMX** | |  | *Ballast, 15’ ext., barndoor,55K/32K bulbs*  *Lens adapt. rings: 80,85,87,95,98mm* | | | | |  | 8’ SP Movie-Tone 32 | | |  | (T8) 3’ Movie-Tone 32 |
|  | 4ft 4Bank Kino Flo System |  | |  |  | 8’ SP Movie-Tone 55 | | |  | (T8) 3’ Movie-Tone 55 |
|  | 4ft Double Kino Flo Select System | | |  | **#** | | **Type** | | |  | 8’ SP Optima 32 | | |  |  |
|  | 4ft Single Kino Flo Select System | | |  |  | | Kino Flo Kamio 6” Ring-Light | | |  | 8’ SP Optima 50 | | |  | 2’ DP Blacklight |
|  |  | | |  |  | | | | |  | 8’ SP Warm White | | |  | 2’ DP GE Chroma 50 |
|  | 2ft 4Bank Kino Flo Select System | | |  | **Kino Flo à la Carte** | | | | |  |  | | |  | 2’ DP Cool White |
|  | 2ft Double Kino Flo Select System | | |  | **#** | | **Type** | | |  | 6’ DP Kino Flo 29K | | |  | 2’ DP Sylv. Designer 35 |
|  | 2ft Single Kino Flo Select System | | |  |  | | 8ft Mega 4Bank Locking Harness | | |  | 6’ DP Kino Flo 32K | | |  | 2’ DP Kino Flo 29K |
| *Choose – 29K, 32K, 55K, CW, WW, Green, Blue* | | | | |  | | 8ft Mega Double Locking Harness | | |  | 6’ DP Kino Flo 55K | | |  | 2’ DP Kino Flo 32K |
|  | | | | |  | | 8ft Mega Single Locking Harness | | |  |  | | |  | 2’ DP Kino Flo 55K |
| **Kino Flo T12 Fixtures** | | | | |  | | 6ft Mega 4Bank Locking Harness | | |  | 6’ SP GE Chroma 50 | | |  | 2’ DP Kino Flo Blue |
| *Spare bulbs, gel frame, egg crate* | | | | |  | | 6ft Mega Double Locking Harness | | |  | 6’ SP Cool White | | |  | 2’ DP KF Super Gold |
| **#** | **Type** | | | **Bulbed** |  | | 6ft Mega Single Locking Harness | | |  | 6’ SP Movie-Tone 32 | | |  | 2’ DP Kino Flo Green |
|  | Kino Flo Flathead 80 | | |  |  | | 4ft 4Bank Locking Harness | | |  | 6’ SP Movie-Tone 55 | | |  | 2’ DP Kino Flo Red |
|  | Kino Flo Image 85 | | |  |  | | 4ft Double Locking Harness | | |  | 6’ SP Optima 32 | | |  | 2’ DP Optima 32 |
|  | Kino Tegra 4Bank w/ Remote Dim | | |  |  | | 4ft Single Locking Harness | | |  | 6’ SP Optima 50 | | |  | 2’ DP Optima 50 |
|  | Kino Flo Wall-O-Lite | | |  |  | | 2ft 4Bank Locking Harness | | |  | 6’ SP Warm White | | |  | 2’ DP Warm White |
| *Choose – 29K, 32K, 55K, CW, WW, Green, Blue* | | | | |  | | 2ft Double Locking Harness | | |  |  | | |  |  |
|  | | | | |  | | 2ft Single Locking Harness | | |  | 4’ DP Blacklight | | |  | (T8) 2’ Movie-Tone 32 |
| **Kino Flo Compact 55W Bulb Systems** | | | | |  | |  | | |  | 4’ DP GE Chroma 50 | | |  | (T8) 2’ Movie-Tone 55 |
| *55K & 29K bulbs, gel frame, egg crate* | | | | |  | | Mega 4Bank DMX Ballast | | |  | 4’ DP Cool White | | |  |  |
| **#** | **Type** | | | |  | | Mega 4Bank Ballast | | |  | 4’ DP Sylv. Designer 35 | | |  | 18” DP Cool White |
|  | Kino Flo Diva-Lite 400 System w/ Flozier | | | |  | | Mega Double Ballast | | |  | 4’ DP Kino Flo 29K | | |  | 18” DP Optima 32 |
|  | Kino Flo Diva-Lite 200 System w/ Flozier | | | |  | | Mega Single Ballast | | |  | 4’ DP Kino Flo 32K | | |  | 18” DP Optima 50 |
|  | Kino Flo ParaBeam 400 System | | | |  | | Select 4Bank DMX Ballast | | |  | 4’ DP Kino Flo 55K | | |  | 18” DP Warm White |
|  | Kino Flo ParaBeam 200 System | | | |  | | Select 4Bank Ballast | | |  | 4’ DP Kino Flo Blue | | |  | (T8) 18” Movie-Tone 32 |
|  | Remote Dimmer | | | |  | | Select Double Ballast | | |  | 4’ DP Kino Flo Gold | | |  | (T8) 18” Movie-Tone 55 |
|  | | | | |  | | Select Single Ballast | | |  | 4’ DP Kino Flo Green | | |  |  |
| **Kino Flo BarFly Systems** | | | | |  | |  | | |  | 4’ DP Kino Flo Orange | | |  | 15” DP Cool White |
| *55K/29K bulbs, ballast, 25’ ext, gel frame, egg crate* | | | | |  | | Mega 4Bank 25’ Header/Extension | | |  | 4’ DP Kino Flo Red | | |  | 15” DP Kino Flo 29K |
| **#** | **Type** | | | |  | | Mega Double 25’ Header/Extension | | |  | 4’ DP Movie-Tone 32 | | |  | 15” DP Kino Flo 32K |
|  | Kino Flo BarFly 400 System | | | |  | | Mega Single 25’ Header/Extension | | |  | 4’ DP Movie-Tone 55 | | |  | 15” DP Kino Flo 55K |
|  | Kino Flo BarFly 200 Two-Light System | | | |  | | 4Bank 25’ Header/Extension | | |  | 4’ DP Optima 32 | | |  | 15” DP Warm White |
|  | Kino Flo BarFly 100 Two-Light System | | | |  | | Double 25’ Header/Extension | | |  | 4’ DP Optima 50 | | |  |  |
|  | | | | |  | | Single 25’ Header/Extension | | |  | 4’ DP Warm White | | |  | U-Shaped MT 32 |
| **Kino Flo VistaBeam Systems** | | | | |  | |  | | |  |  | | |  | U-Shaped MT 55 |
| *55K & 29K bulbs, gel frame,90*° *& 60*° *egg crates* | | | | |  | | Mega 4Bank to Mega Double Splitter | | |  | 4’ SP Optima 32 | | |  | (T8) U-Shaped MT 32 |
| **#** | **Type** | | | |  | | Mega 4Bank to Mega Single Splitter | | |  | 4’ SP Vita-Lite 55 | | |  | (T8) U-Shaped MT 55 |
|  | Kino Flo VistaBeam 600 System | | | |  | | Mega Double to Mega Single Splitter | | |  |  | | |  |  |
|  | Kino Flo VistaBeam 300 System | | | |  | | 4Bank to Double Splitter | | |  | (T9) 4’ Power Groove 32 | | | If bulbs are not listed, please  specify below and we’ll check  our stock: | |
|  | | | | |  | | 4Bank to Single Splitter | | |  | (T9) 4’ Power Groove 50 | | |
| **Small 12V Kino Flo Systems** | | | | |  | | Double to Single Splitter | | |  | (T8) 4’ Cool White | | |
| *Housing, ballasts, 25’ ext.,12V clips, cig. adapter,*  *splitter,55K & 32K bulbs* | | | | |  | |  | | |  | (T8) 4’ Movie-Tone 32 | | |  |  |
|  | | KF T12 Lamp Holder Clips (24 pc.) | | |  | (T8) 4’ Movie-Tone 55 | | |  |  |
| **#** | **Type** | | | |  | | KF Recessed Pin Adapters (12 pc.) | | |  | (T8) 4’ Warm White | | |  |  |
|  | Kino Flo 12V Single (2 - 15” T12 heads) | | | |  | | | | |  | (T5) 4’ 55K (+Green) | | |  |  |
|  | Kino Flo Mini-Flo Kit (2 - 9” T5 heads) | | | |  | | | | | *All bulbs T12 unless otherwise noted* | | | | | |
|  | Kino Flo Micro-Flo Kit (4 - 4” T2 heads) | | | |  | | | | | *DP = Double Pin, SP = Single Pin* | | | | | |

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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | **Available Light New York** | | | | | Page 4 - **Softbanks**  Equipment List - Rev. July 2013.  .. | | | | | |
| Production: | | Gaffer/Grip: | | | | | Email: | | | | | | Phone: | | |
|  | | | | | | | | | | | | | | | |
| **Chimera Lightbanks** | | |  | **Chimera Fabric Grids** | | | | |  | | **Chimera Lanterns / JEM Balls** | | | | |
| *Inc. baffle. ‘Plus’ banks: removable full,1/2,1/4 grid* | | | **#** | | **Type** | | | *Spare bulb, mogul base, Mogul-Medium adapter*  *JEM Balls: bleached muslin & rip stop/full grid cloth* | | | | |
| **#** | **Type** | **Max Watt** |  | | XXS Fabric Grid - 40° | | |
|  | XXS Video PRO – 12”x16” | 500W |  | | XS Fabric Grid - 20° | | | **#** | **Type** | | **Bulbed** | |
|  | XXS Video PRO Plus – 12”x16” | 500W |  | | XS Fabric Grid - 40° | | |  | 20” Chimera Lantern System | |  | |
| *.* | XS Video PRO – 16”x22” | 750W |  | | XS Fabric Grid - 60° | | |  | 22” JEM Ball System | |  | |
|  | XS Video PRO Plus – 16”x22” | 750W |  | | Small Fabric Grid - 30° | | |  | 30” Chimera Lantern System | |  | |
|  | Small Video PRO – 24”x32” | 1,000W |  | | Small Fabric Grid - 40° | | |  | 30” JEM Ball System | |  | |
|  | Small Video PRO Plus –24”x32” | 1,000W |  | | Small Fabric Grid - 60° | | | *Choose 500W, 1K, or 2K bulb* | | | | |
|  | Medium Video PRO – 36”x48” | 1,200W |  | | Medium Fabric Grid - 30° | | |  | | | | |
|  | Med. Video PRO Plus - 36”x48” | 1,200W |  | | Medium Fabric Grid - 40° | | |  | 20” Chimera Lantern, bag only | | | |
|  | | |  | | Medium Fabric Grid - 60° | | |  | 22” JEM Ball, no mogul base & bulb | | | |
|  | Small Quartz – 24”x32” | 4,000W |  | | Large Fabric Grid - 40° | | |  | 30” Chimera Lantern, bag only | | | |
|  | Small Quartz Plus – 24”x32” | 4,000W |  | | Large Fabric Grid - 60° | | |  | 30” JEM Ball, no mogul base & bulb | | | |
|  | Medium Quartz – 36”x48” | 6,000W |  | | | | |  | | | | |
|  | Medium Quartz Plus – 36”x48” | 6,000W |  | | Small Strip Fabric Grid - 40° | | |  | 22” JEM Ball HMI Ring/Harp | | | |
|  | Large Quartz – 54”x72” | 12,000W |  | | Medium Strip Fabric Grid - 40° | | |  | 30” JEM Ball HMI Ring/Harp | | | |
|  | Large Quartz Plus – 54”x72” | 12,000W |  | | Large Strip Fabric Grid - 40° | | |  | Mogul Base Fixture/Chimera Triolet | | | |
|  | | |  | | | | |  | Carbon Fiber Boom Pole | | | |
|  | Small Daylite – 24”x32” | 4,000W | **Chimera Honeycomb Metal Grids** | | | | |  | | | | |
|  | Small Daylite Plus – 24”x32” | 4,000W | **#** | | **Type** | | | **Chimera OctaPlus Lightbank** | | | | |
| *.* | Medium Daylite – 36”x48” | 6,000W |  | | XS Honeycomb - 30° | | | **#** | **Type** | | **Bulbed** | |
|  | Medium Daylite Plus – 36”x48” | 6,000W |  | | XS Honeycomb - 60° | | |  | Chimera 5’-7’ OctaPlus 57 | |  | |
|  | Large Daylite – 54”x72” | 12,000W |  | | XS Honeycomb - 90° | | |  | 13” (1.2K/1.8K) Speed Ring for OctaPlus | | | |
|  | Large Daylite Plus – 54”x72” | 12,000W |  | | Small Honeycomb - 30° | | |  | K5600 Joker Bug Ring for OctaPlus | | | |
|  | Large Senior Daylite – 54”x72” | 24,000W |  | | Small Honeycomb - 60° | | |  | K5600 Multi-Bug Adaptor for OctaPlus | | | |
|  | Lg. Senior Daylite Plus –54”x72” | 24,000W |  | | Small Honeycomb - 90° | | |  | Chimera Triolet Mogul Base for OctaPlus | | | |
|  | | |  | | Medium Honeycomb - 30° | | | *Choose – 500W, 1K, or 2K bulbs* | | | | |
|  | Small VP Strip Plus – 9”x36” | 750W |  | | Medium Honeycomb - 60° | | | **Dedoflex Octodomes** | | | | |
|  | Medium VP Strip Plus – 14”x56” | 1,200W |  | | Medium Honeycomb - 90° | | | **#** | **Type** | | | **40° F.G.** |
|  | Large VP Strip Plus – 21”x84” | 1,200W |  | | | | |  | Dedoflex Octodome –1000W Tung | | |  |
|  | | | **Chimera Stretch Frames** | | | | |  | Dedoflex Octodome – 400W HMI | | |  |
| **Chimera Speed Rings** | | | **#** | | **Type** | | |  | Dedolight PanAura 7’ – 2K Tung/1.2K HMI | | | |
| **#** | **Type** | |  | | Large Stretch Frame | | |  | | | | |
|  | 3” Chimera Speed Ring | |  | | Medium Strip Stretch Frame | | | **Lowel Rifa Lights** | | | | |
|  | 4 1/4” Chimera Speed Ring | |  | | Large Strip Stretch Frame | | | *Spare bulb, light bag, full diffusion* | | | | |
|  | 4 1/2” Chimera Speed Ring | |  | | | | | **#** | **Type** | | | |
|  | 5” Chimera Speed Ring | | **Photoflex Softboxes** | | | | |  | 1000W Lowel Rifa eXchange 88 System | | | |
|  | 5 1/8” Chimera Speed Ring | | **#** | | **Type** | | |  | Rifa eX 88 Fabric Grid - 30° | | | |
|  | 6 5/8” Chimera Speed Ring | |  | | Photoflex HalfDome: small – 10”x34” | | |  | Rifa eX 88 Fabric Grid - 40° | | | |
|  | 7 1/4" Chimera Speed Ring | |  | | Photoflex HalfDome: medium – 16”x52” | | |  | Rifa eX 88 Fabric Grid - 50° | | | |
|  | 7 3/8” Chimera Speed Ring | |  | | Small Fabric Grid - 40° | | |  | | | | |
|  | 7 5/8” Chimera Speed Ring | |  | | Medium Fabric Grid - 40° | | |  | 750W Lowel Rifa eXchange 66 System | | | |
|  | 7 3/4" Chimera Speed Ring | |  | | | | |  | Rifa eX 66 Fabric Grid - 30° | | | |
|  | 8 1/2" Chimera Speed Ring | | **Chimera Pancake Lanterns** | | | | |  | Rifa eX 66 Fabric Grid - 40° | | | |
|  | 9” Chimera Speed Ring | | *Spare, Triolet Mogul Base, Mogul-Medium adapter* | | | | |  | Rifa eX 66 Fabric Grid - 50° | | | |
|  | 9 5/8” Chimera Speed Ring | | # | | **Type** | | **Bulbed** |  | | | | |
|  | 10” Chimera Speed Ring | |  | | Small Pancake System – 21” | |  |  | 500W Lowel Rifa eXchange 55 System | | | |
|  | 10 1/8” Chimera Speed Ring | |  | | Medium Pancake System – 35” | |  |  | Rifa eX 55 Fabric Grid - 40° | | | |
|  | 10 3/8” Chimera Speed Ring | |  | | Large Pancake System – 48” | |  |  | Rifa eX 55 Fabric Grid - 50° | | | |
|  | 10 5/8” Chimera Speed Ring | | *Choose 500W, 1K, or 2K bulb* | | | | |  | | | | |
|  | 12 3/4" Chimera Speed Ring | |  | | | | |  | 250W Lowel Rifa eXchange 44 System | | | |
|  | 13 1/2" Chimera Speed Ring | |  | | Small Pancake – Bag Only | | |  | Rifa eX 44 Fabric Grid - 40° | | | |
|  | 15 1/2" Chimera Speed Ring | |  | | Medium Pancake – Bag Only | | |  | Rifa eX 44 Fabric Grid - 50° | | | |
|  | 16 1/8” Chimera Speed Ring | |  | | Large Pancake – Bag Only | | |  | | | | |
|  | 18 1/2" Chimera Speed Ring | |  | | | | | **Chimera F2 Overhead Lightbank** | | | | |
|  | 20” Chimera Speed Ring | |  | | | | | **#** | **Type** | | | |
|  | 21” Chimera Speed Ring | | **See Appendix on Page 10 for more info on**  **Chimera sizes and light compatibility** | | | | |  | Modular F2 Lightbank- 10’ x 30’ | | | |
|  | 29” Chimera Speed Ring | | *\*requires two technicians to set up\** | | | | |

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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | | | | **Available Light New York** | | | | | | Page 5 - **Specialty Lighting**  Equipment List - Rev. July 2013.  .. | | | | |
| Production: | | | | Gaffer/Grip: | | | | | | | Email: | | | | | | Phone: | |
|  | | | | | | | | | | | | | | | | | | |
| **UMBRELLA LIGHTS** | | | | | |  | **LIGHTNING AND STROBES** | | | | | |  | | **AIRSTAR BALLOONS** | | | |
|  | | | | | |  | | | | | | \*\*All helium balloons require at least 1 tech\*\* | | | |
| **Briese Tungsten Heads** | | | | | | **Lightning Strikes Heads** | | | | | | **Airstar Air-Filled Tungsten Balloons** | | | |
| *Head, Pyrex, spare bulbs, Counter Light,*  *Grip Handle, tungsten adapter/Spacer Guideway* | | | | | | *One head, 150’ control cable, controller, spare bulb* | | | | | | *Spare envelope, bulbs, air pump* | | | |
| **#** | | | **Type** | | | **#** | **Type** | | **Size** |
| **#** | **Type** | | | | |  | | | 250K Lightning Strikes Linear Head (cam) | | |  | 2K Tungsten Crystal 160 | | 5.25’ ⌀ |
|  | 5K Briese H5 Tung. System (100A-220V)\* | | | | |  | | | 70K Lightning Strikes Linear Head (cam) | | |  | 2K Tungsten Gala | | 5’ ⌀ |
|  | 2K Briese H2 Tungsten System | | | | |  | | | 40K Lightning Strikes Linear Head (cam) | | |  | 2K Tungsten Sirocco | | 3.6’ ⌀ |
| **\****includes 50’ 100A-220V whip & snakebite* | | | | | |  | | | 25K Lightning Strikes Linear Head (100A) | | |  | 1K Tungsten Crystal 130 | | 4.3’ ⌀ |
|  | | | | | |  | | | 8K LS! Parabolic Paparazzi System (60A) | | |  | 1K Tungsten Sirocco | | 3.6’ ⌀ |
| **Briese HMI Heads** | | | | | |  | | | | | |  | 500W Tungsten Crystal 90 | | 3’ ⌀ |
| *Head, spare bulb, ballast, Pyrex, Counter Light,*  *50’ ext., Grip Handle* | | | | | |  | | | LS! Quad Controller | | |  |  | |  |
|  | | | LS! 8-Unit Controller | | |  | | | |
| **#** | **Type** | | | | |  | | | 50’ Additional LS! Control Cable | | | **Airstar Air-Filled HMI Balloons** | | | |
|  | 6K Briese T6 HMI System (cam) | | | | |  | | | LS! DMX to ISO Converter | | | *Spare envelope, bulbs, ballasts, headers, air pump* | | | |
|  | 4K Briese T4 HMI System (cam) | | | | |  | | | | | | **#** | **Type** | | **Size** |
|  | 2.5K Briese T4 HMI System (cam) | | | | | **Lightning Strikes Thundervoltz Batteries** | | | | | |  | 4K HMI Sirocco (60A) | | 7.2’ ⌀ |
|  | 1.2K Briese T4 HMI System | | | | | *Charges with an Edison outlet, for use with Lightning*  *Strikes heads that use camlock (40K and up)* | | | | | |  | 1.2K HMI Crystal 160 | | 5.25’ ⌀ |
|  | | | | | |  | 1.2K HMI Gaffair | | 6.5’ ⌀ |
| **Briese Umbrellas** | | | | | | **#** | | | **Type** | | |  | | | |
| *Soft Silver Umbrella, Focus Tube, full & 1/4 diffusion, Set Up Helper, Comfort Handle* | | | | | |  | | | 500K Thundervoltz Power Pack | | | **Airstar Helium-Filled Tungsten Balloons** | | | |
|  | | | 250K Thundervoltz Power Pack | | | *Spare envelope, bulbs, helium tanks, tool kit* | | | |
| **#** | **Type** | 1/2 | 30° | | 50° |  | | | 70K Thundervoltz Power Pack | | | **#** | **Type** | | **Size** |
|  | Facer |  |  | |  |  | | | | | |  | 20K Tungsten Tube(100A/220V) | | 24’L x 12’ ⌀ |
|  | Focus 77 |  |  | |  | **Luminys Systems SoftSuns** | | | | | |  | 16K Tungsten Tube(100A/220V) | | 24’L x 12’ ⌀ |
|  | Focus 85 - Hard Silver |  |  | |  | *Ballast,50’ header cable, 100’ data cable, controller,*  *spare bulb* | | | | | |  | 10K Tungsten Diamond | | 12.5’ Cubed |
|  | Focus 100 |  |  | |  |  | 8K Tungsten Tube | | 13’L x 6.5’ ⌀ |
|  | Focus 140 |  |  | |  | **#** | | | **Type** | | |  | 4K Tungsten Diamond | | 7.5’ Cubed |
|  | Focus 180 |  |  | |  |  | | | 50K Linear SoftSun (cam) | | |  | 4K Tungsten Ellipse | | 8.5’ x 6.5’ |
|  | Focus 220 |  |  | |  |  | | | 3.6K Cylindrical SoftSun (100A-220V) | | |  | 4K Tungsten Sphere | | 6.5’ ⌀ |
|  | Focus 330 |  |  | |  |  | | | 3.5K Parabolic SoftSun (100A-220V) | | |  | 4K Tungsten Tube (100A-220V) | | 11’L x 4’ ⌀ |
|  |  |  |  | |  |  | | | 3.3K Linear SoftSun (100A-220V) | | | **Airstar Helium-Filled HMI Balloons** | | | |
| *Check to add 1/2 Diffusion, 30°, or 50° fabric grids* | | | | | |  | | |  | | | *Spare envelope,bulbs,helium,tool kit,ballast,header* | | | |
|  | Briese Sun Dish | | | | |  | | | | | | **#** | **Type** | | **Size** |
|  | Briese Downlight Dish | | | | | **Strobes** | | | | | |  | 16K HMI Sphere (60A) | | 16’ ⌀ |
|  | Briese 60x130 Mini Strip – 24” x 52” | | | | | **#** | | | **Type** | | |  | 16K HMI Tube (60A) | | 24’L x 12’ ⌀ |
|  | Briese 70x170 Midi Strip – 28” x 66” | | | | |  | | | Diversitronics 5000W Strobe(twist 20A/220V) | | |  | 9.6K HMI Tube | | 24’L x 12’ ⌀ |
|  | Briese 85x200 Maxi Strip – 32” x 78” | | | | |  | | | Diversitronics 1800W Strobe | | |  | 8K HMI Diamond | | 12.5’ Cubed |
|  | Briese Globe 90 | | | | |  | | | | | |  | 4.8K HMI Tube | | 16.5’L x 8’ ⌀ |
|  | | | | | |  | | | Martin Atomic 3000 DMX Strobe | | |  | 2.4K HMI Sphere | | 8’ ⌀ |
| **Briese Accessories** | | | | | |  | | | Martin Atomic 3000 DMX Strobe (220V twist) | | |  | 1.2K HMI Diamond | | 7.5’ Cubed |
| **#** | **Type** | | | | |  | | | Detonator Remote w/ 100’ 3-pin control cable | | |  | 1.2K HMI Ellipse | | 8.5’ x 6.5’ |
|  | Briese E-Focus System | | | | |  | | | | | | **Airstar Helium-Filled Hybrid Balloons** | | | |
|  | Briese Fan Stop Switch | | | | |  | | Martin Atomic LED DMX Strobe | | | | *Spare envelope,bulbs,helium,tool kit,ballast,header* | | | |
|  | Bogen Mega Boom Arm | | | | |  | | | | | | **#** | **Type** | | **Size** |
|  | | | | | | **Effects Lighting** | | | | | |  | 18K Ellipse (100A/220V & 60A) | | 20’L x 14’ ⌀ |
| **OpTex Aurasoft Heads** | | | | | | **#** | | | **Type** | | **Color** |  | 16.8K Tube (100A/220V & 60A) | | 23.6’L x 8’ ⌀ |
| **#** | **Type** | | | | |  | | | 100W Tri Lite Rotating Police Beacon | |  |  | 9K HMI Diamond (100A/220V) | | 12.5’ Cubed |
|  | 4K Aurasoft 800 Tungsten Head (60A) | | | | |  | | | 400W Sodium Vapor Light | | |  | 2.6K Hybrid Diamond | | 7.5’ Cubed |
|  | 3K Aurasoft 600 Tungsten Head (60A) | | | | |  | | |  | | |  | | | |
|  | | | | | |  | | | Warrior III HID Flashlight w/ Batteries | | | **Airstar Grip Balloons** | | | |
|  | 4K Aurasoft 800 HMI Head (60A) | | | | |  | | | Rosco Miro Cube LED - UV | | | *Spare bulbs, helium, harnesses, poles, tool kit* | | | |
|  | 2.5K Aurasoft 800/600 HMI Head (60A) | | | | |  | | | | | | **#** | **Type** | | **Size** |
|  | 1.2K Aurasoft 800/600 HMI Head | | | | | *Choose - Red, Blue, or Clear housing for Beacon* | | | | | |  | The Cloud | | 20’ x 20’ x4’ |
|  | | | | | |  | | | | | |  | Cloud Jr. | | 12’ x 12’ x4’ |
| **OpTex Aurasoft Reflectors** | | | | | |  | | | | | |  | | | |
| *Hard reflector, honeycomb, gel frame* | | | | | |  | | | | | |  | Balloon Skirts (*when applicable*) | | |
|  | Aurasoft 800mm Reflector Dish | | | | | **See Appendix on Page 11 for more**  **info on Briese’s and Balloons** | | | | | |  | Extra Sash | | |
|  | Aurasoft 600mm Reflector Dish | | | | |  | Extra Helium Tank | | |

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| Production: | | Gaffer/Grip: | | | | | Email: | | | | | Phone: |
|  | | | | | | | | | | | | |
| **Cable - Edison** | | |  | **Tie-In Sets** | | | |  | | **Socapex Cable** | | |
| **#** | **Type** | | **#** | | **Type** | | **#** | **Type** | |
|  | 50’ 12/3 Edison Extension | |  | | 200 Amp (Large) Bare End Set | |  | 100’ 12/19 Socapex Cable | |
|  | 25’ 12/3 Edison Extension | |  | | 100 Amp (Medium) Bare End Set | |  | 75’12/19 Socapex Cable | |
|  | 25’ 12/3 Edison Quad Box | |  | | 60 Amp (Small) Bare End Set | |  | 50’ 12/19 Socapex Cable | |
|  | 12/3 Cube Tap | |  | | | |  | 25’ 12/19 Socapex Cable | |
|  | | |  | | 200 Amp Trico Tie-In Set | |  | Break-Out Socapex to 60A Bates (Female) | |
| **Cable – Bates (Stage Pin)** | | |  | | 100 Amp Trico Tie-In Set | |  | Break-In Socapex to 60A Bates (Male) | |
| **#** | **Type** | |  | | 60 Amp Trico Tie-In Set | |  | Break-Out Socapex to 20A Bates (Female) | |
|  | 50’ 100 Amp Bates Extension | | **Distribution Boxes/Bull Switch/GFCI** | | | |  | Break-In Socapex to 20A Bates (Male) | |
|  | 25’ 100 Amp Bates Extension | | **#** | | **Type** | |  | Break-Out Socapex to Edison (Female) | |
|  | 50’ 100 Amp / 220 Volt Bates Extension | |  | | 600 Amp Pass Through Distro Box | |  | Break-In Socapex to Edison (Male) | |
|  | 25’ 100 Amp / 220 Volt Bates Extension | |  | | 300 Amp Dead End Distro Box | |  | | |
|  | 50’ 60 Amp Bates Extension | |  | | 300 Amp Pass Through Distro Box | | **Small Generators** | | |
|  | 25’ 60 Amp Bates Extension | |  | | 100 Amp Lunchbox | | *Empty gas can* | | |
|  | 50’ 20 Amp Bates Extension | |  | | 100 Amp Woodhead | | **#** | **Type** | |
|  | 25’ 20 Amp Bates Extension | |  | | 60 Amp Woodhead | |  | Honda EU 3000 Movie Quiet Generator | |
|  | | |  | | Lex Camlok Spider 400amp | |  | Honda EU 2000 M.Q. Suitcase Generator | |
| **Cable - Camlock** | | |  | | 100 Amp Bull Switch | |  | | |
| **#** | **Type** | |  | | 200 Amp Bull Switch | | **Putt-Putt Generators** | | |
|  | 50’ #2 5-Wire Banded Camlock Cable | |  | | 100 GFCI Pass Through | | *Empty gas can, 110V twist - 60A Bates adapter* | | |
|  | 50’ #2 3-Wire Banded Camlock Cable | |  | | 400/Leg GFCI Pass Through | | **#** | **Type** | |
|  | 50’ #2 2-Wire Banded Camlock Cable | | **Dimmers** | | | |  | Honda ES 7000 Movie Quiet Generator | |
|  | 50’ #2 Single Strand Grounding Cable | | **#** | | **Type** | |  | 220V Twist Lock – 60A Bates Adapter | |
|  | 10’ #2 Single Strand Grounding Cable | |  | | 24K Lex Portable DMX Dimmer (100A-220V) | |  | | |
|  | | |  | | 12K Lex Stand Alone DMX Dimmer (100A) | | **Tow Generators** | | |
|  | 50’ 2/0 Single Strand Camlock Cable | |  | | 6K Lex Stand Alone DMX Dimmer (60A) | | *Towed by pick-up truck, gas billed per use, requires*  *either ALNY driver or Union teamster* | | |
|  | 25’ 2/0 Single Strand Camlock Cable | |  | | 2K Variac Dimmer | |
|  | 10’ 2/0 Single Strand Camlock Cable | |  | | 1.8K (1800W) Lex Slim Dimmer | | **#** | **Type** | |
|  | | |  | | 1K Hand Dimmer | |  | 800 Amp Silent Tow Plant Generator | |
|  | 50’ 4/0 Single Strand Camlock Cable | |  | | 1K Variac Dimmer | |  | | |
|  | 25’ 4/0 Single Strand Camlock Cable | |  | | | | **Van Generator** | | |
|  | 10’ 4/0 Single Strand Camlock Cable | |  | | 6K Magic Gadgets Flicker 2D Dimmer (60A) | | *In a Sprinter Van, gas billed per use, requires either*  *ALNY driver or Union teamster* | | |
|  | | |  | | 2K Magic Gadgets Flicker / Dimmer | |
|  | 36” Heavy Duty 5-Channel Cable Crossover | |  | | 2K 3-Channel Magic Gadgets Shadowmaker | | **#** | **Type** | |
|  | | |  | | | |  | 1200 Amp Van Generator | |
| **Adapters and Splitters** | | | **Dimmer Racks** | | | |  | | |
| **#** | **Type** | | **#** | | **Type** | | **30 Volt Battery Systems** | | |
|  | Camlock 5-Way Grounding Squid | |  | | Strand CD80 6 x 12K Dimmer Pack (100A) | | **#** | **Type** | |
|  | Camlock Hard Three-fer (M-F-F-F) | |  | | ETC Sensor 6 x 12K Dimmer Rack (100A) | |  | 30V Cine Power Lighting Powerbelt | |
|  | Camlock Soft Siamese Set (5 pieces) | |  | | ETC Sensor 24 x 2.4K Dimmer Rack (Soca) | |  | 30V Cine Power Powerbank Battery Block | |
|  | Camlock Tapping Tee (M-F-F) | |  | | ETC Sensor 12 x 2.4K Dimmer Rack (20A) | |  | Cine Power Mega30 30V Battery Block | |
|  | Camlock Reverse Tapping Tee (F-M-M) | |  | | ETC SmartPack 6 x 2.4K Dimmer (20A) | |  | Cine Power Super Silver Battery Charger | |
|  | Camlock Male Turn Around (M-M) | |  | | ETC SmartModule Dimmer (Edison) | |  | CinePower LED 15/30 Battery Block | |
|  | Camlock Female Turn Around (F-F) | |  | | Elation Cyber Pak (Edison) | |  | K5600 Slimverter Inverter for Joker 400 | |
|  | | | **Dimmer Boards** | | | |  | K5600 Slimverter Inverter for Joker 200 | |
|  | 100A Snakebite (M Cam – F Bates) | | **#** | | **Type** | |  | | |
|  | 100A Reverse Snakebite (F Cam-M Bates) | |  | | ETC Express 48/96 Dimmer Board w/ Monitor | | **12 Volt Battery Systems** | | |
|  | 100A/220V Snakebite (M Cam – F Bates) | |  | | ETC SmartFade 12/24 Dimmer Board (1296) | | **#** | **Type** | |
|  | | ETC Colorsource 20A | |
|  | 100A/220V Reverse Snake (F Cam-M Bates) | |  | | | |  | 12V OPTIMA Marine Deep Cell Battery | |
|  | | | **DMX-512 Cable / Wireless DMX** | | | |  | 12V OPTIMA Battery Charger | |
|  | 100 Amp to (2) 100A Bates Splitter | | **#** | | **Type** | |  | Alligator Clip | |
|  | 100 Amp to (2) 100A Bates Splitter (220V) | |  | | 100’ DMX-512 5 Pin Control Cable | |  | “Y” Splitter | |
|  | 100 Amp to (2) 60A Bates Splitter | |  | | 50’ DMX-512 5 Pin Control Cable | |  | | |
|  | 100 Amp Bates to Edison Fan Out | |  | | 25’ DMX-512 5 Pin Control Cable | |  | 3000W Xantrex Freedom SW Inverter | |
|  | 60 Amp Bates to Edison Fan Out | |  | | 10’ DMX-512 5 Pin Control Cable | |  | 2500W Xantrex Freedom 458 Inverter | |
|  | | |  | | | |  | 1800W Xantrex PROsine Inverter | |
|  | Edison Female – 20A Bates Male Adapter | |  | | Cintenna RX/TX Wireless System | |  | | |
|  | Edison Male – 20A Bates Female Adapter | |  | | Innovative Dimmers PDB10 Wireless Box | |  | | |

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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | **Available Light New York** | | | | Page 7 - **Stands, Screens, Flags**  Equipment List - Rev. July 2013.  .. | | | |
| Production: | | Gaffer/Grip: | | | | | Email: | | | | | Phone: |
|  | | | | | | | | | | | | |
| **1k / 750 Baby Stands** | | |  | **4’ x 4’ Flags** | | | |  | | **Miscellaneous Flags** | | |
| **#** | **Type** | | **#** | | **Type** | | **#** | **Type** | |
|  | 1K Beefy Baby Stand - 2 Riser | |  | | 4 x 4 Bleached Muslin (Slip-On) | |  | 24” x 72” Floppy Meat Axe | |
|  | 1K Beefy Baby Stand - 3 Riser | |  | | 4 x 4 China Silk (Half Silk) (Slip-On) | |  | 24” x 48” Floppy Blade | |
|  | 1K Lawn Dart | |  | | 4 x 4 Claycoat (B/W) (Slip-On) | |  | 18” x 48” Floppy Cutter | |
|  | 1K Preemie Stand | |  | | 4 x 4 Cookie – Cello (Cucoloris) | |  | Dots and Fingers Kit | |
|  | Lightweight Kit Stand | |  | | 4 x 4 Cookie - Wood | | **Green & Blue Screen** | | |
|  | | |  | | 4 x 4 Double Net | | **#** | **Type** | |
| **2k Junior Stands** | | |  | | 4 x 4 Empty Frame | |  | 30 x 60 Chroma Key Blue Screen | |
| **#** | **Type** | |  | | 4 x 4 Flag Kit\*\* | |  | 30 x 60 Chroma Key Green Screen | |
|  | 2K Aluminum Combi/Reflector - 2 Riser | |  | | 4 x 4 Floppy Solid | |  | 30 x 60 Digital Blue Screen | |
|  | 2K Aluminum Combi/Reflector - 3 Riser | |  | | 4 x 4 Full Grid Cloth (Slip-On) | |  | 30 x 60 Digital Green Screen | |
|  | 2K Steel Combi/Reflector - 2 Riser | |  | | 4 x 4 Full Soft Frost (Slip-On) | |  | 20 x 40 Chroma Key Blue Screen | |
|  | 2K Steel Combi/Reflector - 3 Riser | |  | | 4 x 4 Half Soft Frost (Slip-On) | |  | 20 x 40 Chroma Key Green Screen | |
|  | 2K Lawn Dart | |  | | 4 x 4 Light Grid Cloth (Slip-On) | |  | 20 x 40 Digital Blue Screen | |
|  | 2K Preemie Stand | |  | | 4 x 4 Lighttools 50° Fabric Grid | |  | 20 x 40 Digital Green Screen | |
|  | 2K Umbrella Stand | |  | | 4 x 4 Metal Solid | |  | 20 x 30 Chroma Key Blue Screen | |
|  | Daddy Long Legs Stand | |  | | 4 x 4 Quarter Grid Cloth (Slip-On) | |  | 20 x 30 Chroma Key Green Screen | |
|  | Matthews Mombo Combo Stand | |  | | 4 x 4 Shiny / Dull Reflector Board | |  | 20 x 30 Digital Blue Screen | |
|  | T-Bone / Turtle Base | |  | | 4 x 4 Silk | |  | 20 x 30 Digital Green Screen | |
|  | | |  | | 4 x 4 Single Net | |  | 20 x 20 Chroma Key Blue Screen | |
| **Rolling Stands** | | |  | | 4 x 4 Solid | |  | 20 x 20 Chroma Key Green Screen | |
| **#** | **Type** | |  | | 4 x 4 Unbleached Muslin (Slip-On) | |  | 20 x 20 Digital Blue Screen | |
|  | 1K Baby Low Roller | |  | | | |  | 20 x 20 Digital Green Screen | |
|  | 1K Baby Roller - 2 Riser | | **24” x 36” Flags** | | | |  | 12 x 20 Chroma Key Blue Screen | |
|  | 1K Baby Roller - 3 Riser | | **#** | | **Type** | |  | 12 x 20 Chroma Key Green Screen | |
|  | 2K Junior Low Roller | |  | | 24 x 36 Cookie – Cello (Cucoloris) | |  | 12 x 20 Digital Blue Screen | |
|  | 2K Junior Roller - 2 Riser | |  | | 24 x 36 Cookie - Wood | |  | 12 x 20 Digital Green Screen | |
|  | 2K Junior Roller - 3 Riser | |  | | 24 x 36 Double Net | |  | 12 x 12 Chroma Key Blue Screen | |
|  | 5K Mole Litewate Senior Roller | |  | | 24 x 36 Empty Frame | |  | 12 x 12 Chroma Key Green Screen | |
|  | Hi Boy Rolling Stand | |  | | 24 x 36 Flag Kit\*\* | |  | 12 x 12 Digital Blue Screen | |
|  | Low Boy Rolling Stand | |  | | 24 x 36 Metal Solid | |  | 12 x 12 Digital Green Screen | |
|  | Medium Boy Rolling Stand | |  | | 24 x 36 Silk | |  | 8 x 8 Chroma Key Blue Screen | |
|  | Rolling Turtle “Runway” Base | |  | | 24 x 36 Single Net | |  | 8 x 8 Chroma Key Green Screen | |
|  | | |  | | 24 x 36 Solid | |  | 8 x 8 Digital Blue Screen | |
| **Crank Stands** | | |  | | | |  | 8 x 8 Digital Green Screen | |
| **#** | **Type** | | **18” x 24” Flags** | | | |  | 6 x 6 Chroma Key Blue Screen | |
|  | Avenger 3 Riser Strato Safe Crank | | **#** | | **Type** | |  | 6 x 6 Chroma Key Green Screen | |
|  | Avenger 4 Riser Strato Safe Crank | |  | | 18 x 24 Cookie – Cello (Cucoloris) | |  | 6 x 6 Digital Blue Screen | |
|  | Matthews Super Cinevator Stand | |  | | 18 x 24 Cookie - Wood | |  | 6 x 6 Digital Green Screen | |
|  | Bogen Crank-O-Vator | |  | | 18 x 24 Double Net | |  | 5’ Wide Material by the Yard - Chroma Blue | |
|  | Matthews Crank-O-Vator | |  | | 18 x 24 Empty Frame | |  | 5’ Wide Material by the Yard - Chroma Green | |
|  | Avenger Long John Silver Junior Stand | |  | | 18 x 24 Flag Kit\*\* | |  | 5’ Wide Material by the Yard - Digital Blue | |
|  | Avenger Long John Silver Stand | |  | | 18 x 24 Metal Solid | |  | 5’ Wide Material by the Yard - Digital Green | |
|  | Low Crank-o-Vator | |  | | 18 x 24 Silk | | **Reflecmedia Screen Systems** | | |
|  | Super Crank-o-Vator | |  | | 18 x 24 Single Net | | **#** | **Type** | |
|  | American Grip Roadrunner 220 Crank | |  | | 18 x 24 Solid | |  | Reflecmedia LiteRing – Medium, Blue | |
| **C-Stands** | | |  | | | |  | Reflecmedia LiteRing – Medium, Green | |
| **#** | **Type** | | **12” x 18” Flags** | | | |  | Reflecmedia LiteRing – Small, Green | |
|  | 40” C-Stand | | **#** | | **Type** | |  | | |
|  | 40” C-Stand with Rocky Mountain Leg | |  | | 12 x 18 Double Net | |  | Reflecmedia Chromatte Screen - 12 x 16 | |
|  | 40” C+ Stand | |  | | 12 x 18 Empty Frame | |  | Reflecmedia Chromatte Screen - 10 x 12 | |
|  | 30” C-Stand | |  | | 12 x 18 Flag Kit\*\* | |  | Reflecmedia Chromatte Screen - 8 x 8 | |
|  | 20” C-Stand - Narrow Base | |  | | 12 x 18 Silk | |  | ChromaFlex Collapsible Screen - 7’ ⌀ | |
|  | 20” C-Stand - Wide Base | |  | | 12 x 18 Single Net | | **Flexfill Collapsible Reflectors** | | |
|  | Long Arm Set (*Arm & Gobo*) | |  | | 12 x 18 Solid | | **#** | **Type** | |
|  | Short Arm Set (*Arm & Gobo*) | |  | |  | |  | 40” Flexfill (*White, Black, Silver, Gold*) | |
| **See Appendix on Page 11 for**  **more info on Stands** | | | ***\*\*Flag kits come with case and include 2 of each: solid, single, double, silk, & empty frame\*\**** | | | |  | 38” Flexfill (*White, Black, Silver, Gold*) | |
|  | 20” Flexfill (*White, Black, Silver, Gold*) | |

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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | **Available Light New York** | | | | | | Page 8 - **Frames and Rags**  Equipment List - Rev. July 2013.  .. | | | |
| Production: | | Gaffer/Grip: | | | | | | Email: | | | | | | Phone: |
|  | | | | | | | | | | | | | | |
| **Speed Rail Pipe** | | |  | **20’ x 20’ Light Control** | | | | | |  | | **12’ x 12’ Light Control Cont.** | | |
| **#** | **Type** | | **#** | | | **Type** | | |  | 12 x 12 Solid - Camera Safe | |
|  | 20’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20x20 Butterfly (frame, solid, single, double, silk) | | |  | 12 x 12 Ultrabounce (B/W) | |
|  | 16’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 1-1/4” Speed Rail Frame Set | | |  | 12 x 12 Unbleached Muslin | |
|  | 14’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Bleached Muslin | | | **8’ x 8’ Light Control** | | |
|  | 12’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Camouflage Net | | | **#** | **Type** | |
|  | 10’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 China Silk (Half Silk) | | |  | 8 x 8 Butterfly (frame, solid, single, double, silk) | |
|  | 8’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Claycoat (B/W) | | |  | 8 x 8 1” Square Rod Frame Set | |
|  | 6’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Magic Cloth | | |  | 8 x 8 Bleached Muslin | |
|  | 5’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Double Scrim | | |  | 8 x 8 Silver / Gold Checkerboard | |
|  | 4’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Full Grid Cloth | | |  | 8 x 8 China Silk (Half Silk) | |
|  | 3’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Grifflyon (B/W) | | |  | 8 x 8 Claycoat (B/W) | |
|  | 2’ Speed Rail 1-1/4” Aluminum Pipe | |  | | | 20 x 20 Half Soft Frost | | |  | 8 x 8 Double Scrim | |
|  | | |  | | | 20 x 20 High Lite | | |  | 8 x 8 Full Grid Cloth | |
| **Speed Rail Accessories** | | |  | | | 20 x 20 Light Grid Cloth | | |  | 8 x 8 Gold Lame | |
| **#** | **Type** | |  | | | 20 x 20 Quarter Grid Cloth | | |  | 8 x 8 Grifflyon (B/W) | |
|  | Speed C-Clamp | |  | | | 20 x 20 Quarter Silk | | |  | 8 x 8 Half Soft Frost | |
|  | Speed Rail Corner Set (4 piece) | |  | | | 20 x 20 Silk | | |  | 8 x 8 High Lite | |
|  | Speed Rail Coupler | |  | | | 20 x 20 Silver Lame | | |  | 8 x 8 Light Grid Cloth (Half Grid) | |
|  | Speed Rail Ear | |  | | | 20 x 20 Single Scrim | | |  | 8 x 8 Lighttools 50° Fabric Grid | |
|  | Speed Rail Menace Arm Set | |  | | | 20 x 20 Full Soft Frost | | |  | 8 x 8 Silver Matthflector | |
|  | Speed Rail Wall Spreader | |  | | | 20 x 20 Solid | | |  | 8 x 8 Quarter Grid Cloth | |
|  | | |  | | | 20 x 20 Solid - Camera Safe | | |  | 8 x 8 Quarter Silk | |
| **Black Steel Pipe** | | |  | | | 20 x 20 Ultrabounce (B/W) | | |  | 8 x 8 Silk | |
| **#** | **Type** | |  | | | 20 x 20 Unbleached Muslin | | |  | 8 x 8 Silver Lame | |
|  | 20’ Black Steel 1-1/2” Pipe | | **12’ x 20’ Light Control** | | | | | |  | 8 x 8 Single Scrim | |
|  | 16’ Black Steel 1-1/2” Pipe | | **#** | | | **Type** | | |  | 8 x 8 Full Soft Frost | |
|  | 14’ Black Steel 1-1/2” Pipe | |  | | | 12 x 20 Bleached Muslin | | |  | 8 x 8 Solid | |
|  | 12’ Black Steel 1-1/2” Pipe | |  | | | 12 x 20 Claycoat (B/W) | | |  | 8 x 8 Solid - Camera Safe | |
|  | 10’ Black Steel 1-1/2” Pipe | |  | | | 12 x 20 Full Grid Cloth | | |  | 8 x 8 Ultrabounce (B/W) | |
|  | 8’ Black Steel 1-1/2” Pipe | |  | | | 12 x 20 Half Soft Frost | | |  | 8 x 8 Unbleached Muslin | |
|  | 6’ Black Steel 1-1/2” Pipe | |  | | | 12 x 20 Solid | | |  | 8 x 8 Magic Cloth | |
|  | 5’ Black Steel 1-1/2” Pipe | | **12’ x 12’ Light Control** | | | | | | **6’ x 6’ Light Control** | | |
|  | 4’ Black Steel 1-1/2” Pipe | | **#** | | | **Type** | | | **#** | **Type** | |
|  | 3’ Black Steel 1-1/2” Pipe | |  | | | 12x12 Butterfly (frame, solid, single, double, silk) | | |  | 6 x 6 Butterfly (frame, solid, single, double, silk) | |
|  | 2’ Black Steel 1-1/2” Pipe | |  | | | 12 x 12 1” Square Rod Frame Set | | |  | 6 x 6 1” Square Rod Frame Set | |
|  | | |  | | | 12 x 12 Black Silk | | |  | 6 x 6 Silver / Gold Checkerboard | |
| **Black Steel Accessories** | | |  | | | 12 x 12 Bleached Muslin | | |  | 6 x 6 China Silk (Half Silk) | |
| **#** | **Type** | |  | | | 12 x 12 Silver / Gold Checkerboard | | |  | 6 x 6 China Silk (Half Silk) | |
|  | 50 lbs Steel Pipe Base | |  | | | 12 x 12 China Silk (Half Silk) | | |  | 6 x 6 Claycoat (B/W) | |
|  | Black Steel Corner Set (4 pieces) | |  | | | 12 x 12 Claycoat (B/W) | | |  | 6 x 6 Double Scrim | |
|  | Black Steel Coupler | |  | | | 12 x 12 Double Scrim | | |  | 6 x 6 Full Grid Cloth | |
|  | Black Steel Ear | |  | | | 12 x 12 Full Grid Cloth | | |  | 6 x 6 Gold Lame | |
|  | Black Steel Menace Arm Set | |  | | | 12 x 12 Gold Lame | | |  | 6 x 6 Grifflyon (B/W) | |
|  | | |  | | | 12 x 12 Grifflyon (B/W) | | |  | 6 x 6 High Lite | |
| **Frame Accessories** | | |  | | | 12 x 12 Half Soft Frost | | |  | 6 x 6 Light Grid Cloth (Half Grid) | |
| **#** | **Type** | |  | | | 12 x 12 High Lite | | |  | 6 x 6 Light Grid Cloth (Half Grid) | |
|  | Extra 1” Square Rod Corner Set | |  | | | 12 x 12 Light Grid Cloth (Half Grid) | | |  | 6 x 6 Lighttools 50° Fabric Grid | |
|  | Extra 1” Square Rod Ear | |  | | | 12 x 12 Lighttools 50° Fabric Grid | | |  | 6 x 6 Quarter Grid Cloth | |
|  | | |  | | | 12 x 12 Quarter Black Silk | | |  | 6 x 6 Silk | |
| **20’ x 40’ Light Control** | | |  | | | 12 x 12 Quarter Grid Cloth | | |  | 6 x 6 Silver Lame | |
| **#** | **Type** | |  | | | 12 x 12 Quarter Silk | | |  | 6 x 6 Silver Lame | |
|  | 20 x 40 Bleached Muslin | |  | | | 12 x 12 Quarter Soft Frost | | |  | 6 x 6 Single Scrim | |
|  | 20 x 40 Full Grid Cloth | |  | | | 12 x 12 Silk | | |  | 6 x 6 Full Soft Frost | |
|  | 20 x 40 Light Grid Cloth | |  | | | 12 x 12 Silver Lame | | |  | 6 x 6 Solid | |
|  | 20 x 40 Silk | |  | | | 12 x 12 Single Scrim | | |  | 6 x 6 Solid – Camera Safe | |
|  | 20 x 40 Solid | |  | | | 12 x 12 Full Soft Frost | | |  | 6 x 6 Ultrabounce (B/W) | |
|  | 20 x 40 Ultrabounce (B/W) | |  | | | 12 x 12 Magic Cloth | | |  | 6 x 6 Unbleached Muslin | |
| (**With advance notice, custom rag can be made)** | | |  | | 12 x 12 Solid | | | **Cont. ^^^^** |  | 6 x 6 Magic Cloth | |

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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | | **Available Light New York** | | | | Page 9 - **Grip Equipment**  Equipment List - Rev. July 2013.  .. | | | |
| Production: | | Gaffer/Grip: | | | | | Email: | | | | | Phone: |
|  | | | | | | | | | | | | |
| **Apple Boxes** | | |  | **Condor Equipment** | | | |  | | **Pins** | | |
| **#** | **Type** | | **#** | | **Type** | | **#** | **Type** | |
|  | Full Apple Box | |  | | Wooden Chock Blocks | |  | 1K Baby 4” Double Ended Pin | |
|  | Half Apple Box | |  | | Condor Bracket | |  | 1K Baby Drop Down Pin | |
|  | Quarter Apple Box | |  | | Condor Cable Rollers (set of 3) | |  | 1K Baby to 1/4" Threaded Pin | |
|  | Eighth Apple Box (“Pancake”) | |  | | | |  | 1K Baby to 3/8" Threaded Pin | |
|  | Basso Blocks - Large | | **Grip and Grid Clamps** | | | |  | 2K to 1K Pin Adapter (“Butt Plug”) | |
|  | Basso Blocks - Small | | **#** | | **Type** | |  | Right Angle Pin | |
|  | | |  | | #1 Small Spring Clamp | |  | | |
| **Arms** | | |  | | #2 Medium Spring Clamp | | **Plates** | | |
| **#** | **Type** | |  | | #3 Large Spring Clamp | | **#** | **Type** | |
|  | 1K Baby Offset | |  | | Cardellini Clamp - Center Jaw | |  | 3” Baby Pigeon Plate | |
|  | 1K Baby Side Arm | |  | | Cardellini Clamp - End Jaw | |  | 6” Baby Pigeon Plate | |
|  | 1K Baby Triple Header | |  | | Cardellini Clamp – 6”, End Jaw | |  | 1K Baby Wall Plate | |
|  | 2K Junior Offset | |  | | Chain Vise Grip with 1K Stud | |  | 2K Junior Wall Plate | |
|  | 2K Junior Side Arm | |  | | Cheeseboro Clamp - Fixed | |  | Babycake (pancake with 1K wall plate) | |
|  | 2K Junior Triple Header | |  | | Cheeseboro Clamp - Swivel | |  | Putty Knife with 1K Stud | |
|  | Articulating Arm | |  | | Combi Grid Clamp | |  | Square Wooden Floor Base | |
|  | Flex Arm | |  | | Duckbill | |  | | |
|  | Magic Arm | |  | | 12” Studded Furniture Clamp | | **Truss** | | |
|  | Long Arm Set (*Gobo & Arm*) | |  | | 18” Studded Furniture Clamp | | **#** | **Type** | |
|  | Short Arm Set (*Gobo & Arm*) | |  | | 24” Studded Furniture Clamp | |  | 10ft 10” Medium Duty Box Truss | |
|  | | |  | | 36” Studded Furniture Clamp | |  | 6ft 10” Medium Duty Box Truss | |
| **Booms and Extensions** | | |  | | Gaffer / Gator Grip | |  | 1ft 10” Medium Duty Box Truss Corner | |
| **#** | **Type** | |  | | Grid Clamp with 2K Stud (“Big Ben”) | |  | Baby Truss Clamp | |
|  | 1K Baby 6” Stand Extension | |  | | Grid Clamp with 1K Stud (“Little Ben”) | |  | Combi Truss Clamp | |
|  | 2K Junior Candlestick | |  | | Grid Clamp with 2K Receiver | |  | Steel Base Plate | |
|  | 12K / 18K Ear Extension Set (3 pc) | |  | | Grid Clamp with Ear | |  | Triangle Truss Maker (for 1-1/4” Rail) | |
|  | Bogen Mega Boom Arm | |  | | Mafer Clamp | |  | Truss Stand Adapter | |
|  | C-Boom Adapter | |  | | Pipe Clamp – 1K Stud | |  | | |
|  | Carbon Fiber Sound Boom Pole | |  | | Pipe Clamp – 2K Receiver | | **Wood** | | |
|  | Combi Boom Arm w/ Weight | |  | | Scissor Clamp - 1K Stud | | **#** | **Type** | |
|  | Junior Grip Saver | |  | | Scissor Clamp / Drop Ceiling J-Hook | |  | 16’ Bundle of Batten (5 pc.) | |
|  | Matthews Matth Pole (52”-96”) | |  | | | |  | 16’ Lumber - 2” x 4” | |
|  | Matthews Maxi Matth Pole (95”-178”) | | **Ladders** | | | |  | 14’ Lumber - 2” x 4” | |
|  | Matthews Mini Matth Pole (30”-53”) | | **#** | | **Type** | |  | 12’ Lumber - 2” x 4” | |
|  | Stirrup Hanger: 3’ – 6’ | |  | | 24’ Extension Ladder | |  | 10’ Lumber - 2” x 4” | |
|  | Stirrup Hanger: 5’ – 10’ | |  | | 16’ Step Ladder | |  | 8’ Lumber – 2” x 4” | |
|  | | |  | | 16’ Step Ladder | |  | Bailin Bracket | |
| **C-Clamps** | | |  | | 12’ Step Ladder | |  | Crate of Shims | |
| **#** | **Type** | |  | | 8’ Step Ladder | |  | Crate of Step-Up Blocks | |
|  | 12” C-Clamp | |  | | 6’ Step Ladder | |  | Crate of Wedges | |
|  | 12” 1K Studded C-Clamp | |  | | 4’ Step Ladder | |  | 2”x4” Lumber Wall Spreader System (3 pc.) | |
|  | 12” 2K Receiver C-Clamp | |  | | | |  | | |
|  | 10” C-Clamp | |  | | | | **Carts and Crates** | | |
|  | 10” 1K Studded C-Clamp | | **Miscellaneous Grip** | | | | **#** | **Type** | |
|  | 10” 2K Receiver C-Clamp | | **#** | | **Type** | |  | ALNY Standard Packing Crate - Blue | |
|  | 8” C-Clamp | |  | | 2.5” Grip / Gobo Head | |  | 8’ Bulb Coffin | |
|  | 8” 1K Studded C-Clamp | |  | | 4.5” Grip /Gobo Head (“Lollipop”) | |  | 4’ Bulb Coffin | |
|  | 8” 2K Receiver C-Clamp | |  | | 24” Safety Cable | |  | C-Stand Cart | |
|  | 6” C-Clamp | |  | | Sound / Furniture Blanket | |  | Cable Cart | |
|  | 6” 1K Studded C-Clamp | |  | | Tarp | |  | Empty Hamper | |
|  | 6” 2K Receiver C-Clamp | |  | | | |  | Grip Cart | |
|  | 4” C-Clamp | | **Sand Bags** | | | |  | Helium Hand Truck | |
|  | 4” 1K Studded C-Clamp | | **#** | | **Type** | |  | HMI Head Cart | |
|  | | |  | | 25lbs Sand Bag | |  | Kino Flo Light Cart | |
|  | | |  | | 15lbs Shot Bag | |  | Milk Crate | |
|  | | |  | | Empty Saddle Bag | |  | Muscle Cart | |
|  | | |  | | | |  | Tungsten Head Cart | |

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| contactus@alny.net  P: 718-707-0670 F: 718-707-9693 | | | | **Available Light New York** | | Page 10 - **Dollies**  Equipment List - Rev. July 2013.  .. | |
| Production: | | Gaffer/Grip: | | | Email: | | Phone: |
|  | | | | | | | |
| **Fisher Dollies**  **APPENDEXES** | | |
| *Battery Rack, (2) Push Posts, (2) Front Boards, (2) High Boards, (2) Low Boards, (2) Seats, Standard Mount, Seat Offset 45°, Seat Offset 90°, Dolly Accessory Cart, Seat Riser, Long Low Level Head w/ Case, Rotating**Camera Offset w/ Case, 36” Camera Offset, Left/Right Diving Boards, Beam Step Platform, (2) Carry Handles, 6” Camera Riser, 12” Camera Riser* | | |
| **#** | **Type** | |
|  | Fisher 11 Dolly Complete | |
|  | Fisher 10 Dolly Complete | |
|  | | |
|  | Optional 24” Camera Riser | |
|  | Additional 12” Camera Riser | |
|  | Optional Center Mount | |
|  | Optional Ratcheting Offset | |
|  | | |
| **Chapman Dollies** | | |
| *Universal Leveling Head, (2) Seats, Seat Offset,*  *(2) 12” Seat Risers, Dolly Wrench, Narrow Tracking Push Bar, Front Board, Standing Board, Narrow Side Board, Wide Side Board, Boom Handle, Mitchell Leveling Head, A.C. Pig Tail, Locking Collars, Steering Bar, 12” Camera Riser,*  *6” Camera Riser, 3” Camera Riser, Chapman 24” Camera Offset, Low Mode* | | |
| **#** | **Type** | |
|  | Chapman Hybrid III Dolly Complete | |
|  | Chapman Super Pee Wee III Dolly | |
|  | | |
|  | Optional 36” Offset (Ubangi) | |
|  | Optional 24” Camera Riser | |
|  | Additional 12” Camera Riser | |
|  | | |
| **Doorway Dolly** | | |
| *Push Bar, Pull Bar, Turret, 2 - Side Boards* | | |
| **#** | **Type** | |
|  | Matthews Doorway Dolly Complete | |
|  | | |
| **Dolly Track** | | |
| **#** | **Type** | |
|  | 8’ Straight Precision Track | |
|  | 4’ Straight Precision Track | |
|  | 2’ Straight Precision Track | |
|  | 90° Curved Precision Track | |
|  | 45° Curved Precision Track | |
|  | Crate of Shims | |
|  | Crate of Step-Ups | |
|  | Crate of Wedges | |
|  | Dolly Skateboard Wheels | |
|  | | |
| **That Cat Camera Sliders** | | |
| **#** | **Type** | |
|  | 70” Silent Cat 6000 Camera Slider | |
|  | 60” Silent Cat 5000 Camera Slider | |
|  | 48”Silent Cat 4000 Camera Slider | |
|  | 36” Silent Cat 3000 Camera Slider | |
|  | 24” Silent Cat 2000 Camera Slider | |
|  | | |

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| Production: | Gaffer/Grip: | | Email: | | Phone: |
|  | | | | | |

 